

Handwritten text in an ancient script, likely Coptic, on a fragment of aged, browned parchment. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in red ink (rubrics). The script is dense and characteristic of early medieval manuscripts. The parchment is heavily textured and shows signs of significant age and wear, with irregular edges and some staining.

Handwritten text in an ancient script, likely Coptic, on a fragment of aged, yellowed parchment. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different hand or dialect than others. There are several large, decorative initial letters at the beginning of lines, possibly indicating the start of a new section or a specific type of text. The parchment is heavily textured and shows signs of significant wear, including creases, discoloration, and some loss of material at the edges. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in an ancient script, likely Coptic, on a fragment of aged, yellowed parchment. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. There are several red ink markings, possibly initials or decorative flourishes, interspersed within the black text. The parchment is heavily textured and shows signs of significant wear, including fraying at the edges and some dark spots. The overall appearance is that of an ancient manuscript fragment.

DEI SIGILLI

Handwritten text in an ancient script, likely Pahlavi or Avestan, arranged in approximately 10 horizontal lines across the length of the fragment. The script is dense and cursive, with some characters appearing to be ligatures. The text is written in black ink on aged, brown parchment.

Handwritten text on the left edge of the fragment, oriented vertically.

Main body of handwritten text in an ancient script, likely Tamil, arranged in approximately 10 horizontal lines across the fragment.

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Handwritten text in an ancient script, likely Coptic, arranged in approximately 10 horizontal lines across the length of the fragment. The script is dense and characteristic of early medieval manuscripts.