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अस्तु श्रीगणेशाय नमः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ २ ॥ ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥ ॐ नमो भगवते वासुदेवाय ॥ ११ ॥ ॐ नमो भगवते वासुदेवाय ॥ १२ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १३ ॥ ॐ नमो भगवते वासुदेवाय ॥ १४ ॥ ॐ नमो भगवते वासुदेवाय ॥ १५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १६ ॥ ॐ नमो भगवते वासुदेवाय ॥ १७ ॥ ॐ नमो भगवते वासुदेवाय ॥ १८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १९ ॥ ॐ नमो भगवते वासुदेवाय ॥ २० ॥ ॐ नमो भगवते वासुदेवाय ॥ २१ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २२ ॥ ॐ नमो भगवते वासुदेवाय ॥ २३ ॥ ॐ नमो भगवते वासुदेवाय ॥ २४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २५ ॥ ॐ नमो भगवते वासुदेवाय ॥ २६ ॥ ॐ नमो भगवते वासुदेवाय ॥ २७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २८ ॥ ॐ नमो भगवते वासुदेवाय ॥ २९ ॥ ॐ नमो भगवते वासुदेवाय ॥ ३० ॥

Handwritten text in a script, likely Devanagari, written on aged paper. The text is arranged in approximately seven lines. The script is dense and cursive. The paper shows signs of age, including discoloration and some staining.



Handwritten text at the top right of the page, possibly a title or header.

Main body of handwritten text in a cursive script, consisting of approximately seven lines of dense, flowing characters.

Handwritten text in a cursive script, likely a form of Indic or Southeast Asian script, written on aged, textured paper. The text is arranged in approximately four lines, though some characters are overlapping and difficult to decipher precisely. The script appears to be a form of Devanagari or a related Indic script, possibly from a historical manuscript or a specific regional dialect. The characters are dark and contrast against the light, fibrous paper.