

Handwritten text in an ancient script, likely Brahmi or similar, inscribed on a dark brown, textured surface (possibly leather or wood). The text is arranged in approximately 10 horizontal lines across the length of the fragment. The script is highly stylized and difficult to decipher. The fragment shows signs of wear, including a vertical crease down the center and several small holes or damage marks, particularly along the bottom edge.

Handwritten text in an ancient script, likely Brahmi or similar, inscribed on a rectangular, heavily aged and cracked piece of palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines across the leaf. The ink is dark, and the leaf is a deep brown color with significant wear and tear, including small holes and irregular edges. The script is dense and appears to be a form of classical Indian writing.

Handwritten text in an ancient script, likely Brahmi or Kharosthi, inscribed on a rectangular piece of aged, brownish parchment or leather. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in red ink. The script is highly stylized and dense, with some characters resembling modern letters like 'a', 'k', and 'm'. The parchment shows signs of wear, including creases, discoloration, and small holes, particularly along the left and bottom edges. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in an ancient script, likely Brahmi or similar, inscribed on a rectangular, aged, and textured surface (possibly a palm leaf or bark). The text is arranged in approximately 10 horizontal lines, written in dark ink. The script is highly stylized and dense, with many characters appearing to be variations of a few basic forms. The surface shows signs of wear, including creases, discoloration, and some small holes or damage, particularly along the left and bottom edges. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in an ancient script, likely Tamil, on a dark, aged, and damaged leaf. The text is arranged in approximately seven horizontal lines. The script is dense and cursive, with some characters appearing to be in red ink. The leaf shows significant wear, including several small holes and irregular edges.

Handwritten text in an ancient script, likely Pāli, on a dark, aged, and damaged leaf. The text is arranged in approximately seven horizontal lines. The script is highly stylized and difficult to decipher. The leaf shows signs of significant wear, including numerous holes and irregular edges. The text is written in black ink on a dark brown, textured background.

Handwritten text in an ancient script, likely Pahlavi, on a fragment of aged parchment. The text is arranged in approximately seven horizontal lines. Several words are written in red ink, serving as rubrics or initials. The parchment is heavily worn, with numerous holes and irregular edges. The script is dense and cursive, characteristic of the Sassanid or early Islamic periods. The overall appearance is that of a well-preserved but clearly antique document fragment.

Handwritten text in an ancient script, likely Pāli, on a piece of aged, brown parchment. The text is arranged in approximately seven horizontal lines. Several characters are written in red ink, serving as initials or markers. The parchment shows signs of wear, including small holes and irregular edges.

Vertical text on the left margin, possibly a reference or index.

Small handwritten characters at the top left of the main text block.