

Handwritten text in an ancient script, likely Brahmi or similar, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a form of South Asian writing. The leaf itself is aged, showing a mottled brown and tan color with some surface wear and irregular edges.

Handwritten text in an ancient script, likely Sanskrit or a related language, inscribed on a palm leaf. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is highly stylized and dense, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and some wear at the edges.

Handwritten text in an ancient script, likely Sanskrit or a related language, inscribed on a palm leaf. The text is arranged in approximately six horizontal lines across the length of the leaf. The script is highly stylized and dense, with some characters appearing to be in red ink, possibly indicating a specific section or a title. The leaf shows signs of age, including discoloration and some wear at the edges.

Handwritten marginal notes on the left side of the manuscript, including a large initial letter 'S' and several lines of text.

Main body of handwritten text in an ancient script, likely Pahlavi, arranged in approximately seven horizontal lines across the width of the parchment strip.

Handwritten marginal notes in a script, possibly Indic or Southeast Asian, located on the left edge of the palm leaf manuscript.

Handwritten text in a script, likely Indic or Southeast Asian, inscribed on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a form of Devanagari or a related Indic script. The leaf shows signs of age, including discoloration and some wear at the edges.

Handwritten marginal notes in a cursive script, possibly Indic or Southeast Asian, located on the left edge of the manuscript fragment.

Handwritten text in a cursive script, likely Indic or Southeast Asian, covering the main body of the manuscript fragment. The text is arranged in approximately seven horizontal lines. A prominent red initial or marker is visible in the second line, and another red marker is present in the sixth line. The script is dense and characteristic of historical South or Southeast Asian manuscripts.