



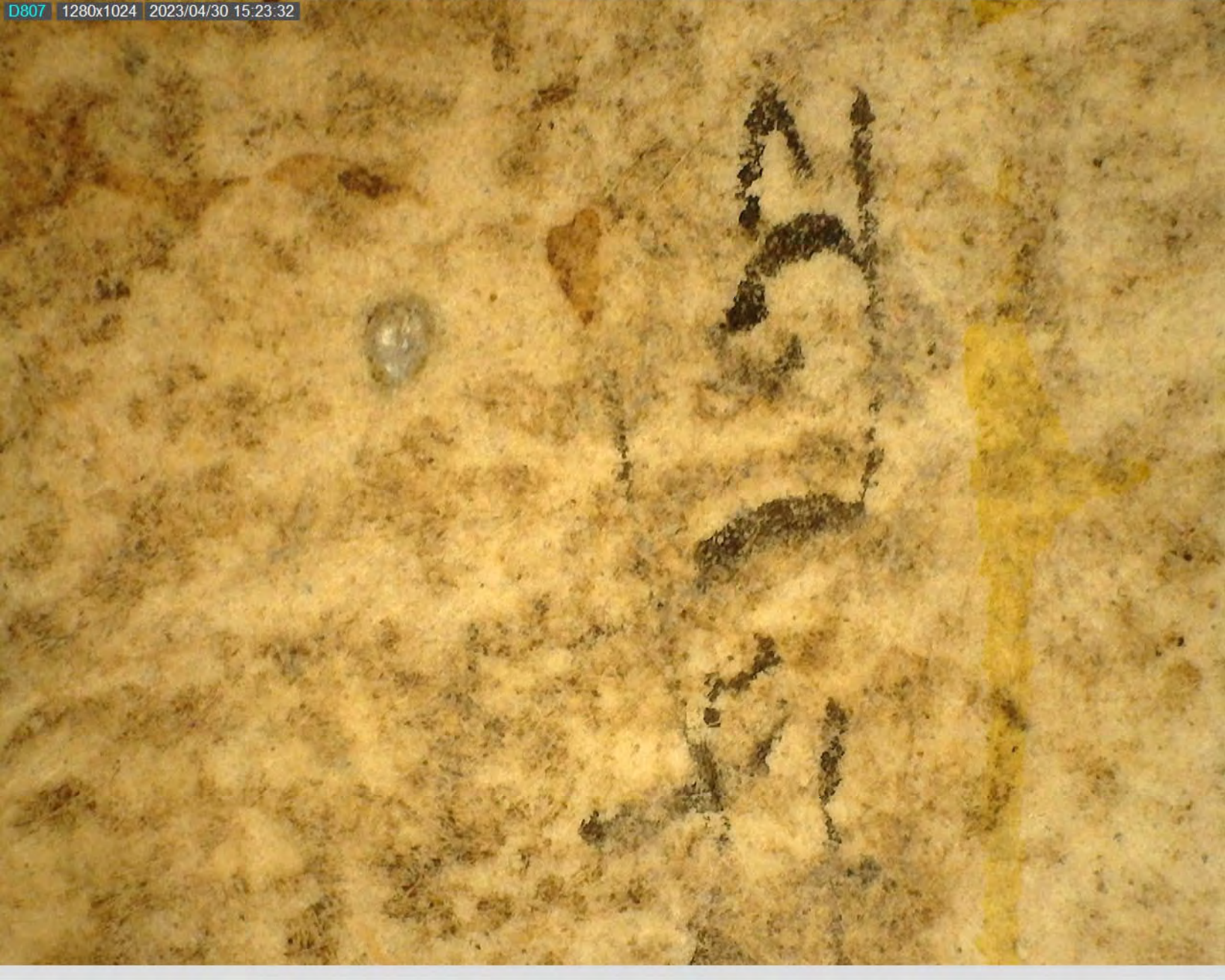


Handwritten text in a stylized, possibly cursive or shorthand script, rendered in dark ink on a light, textured background. The text is partially obscured by yellow horizontal lines. The visible characters include a large 'S' or 'Z' shape, followed by a vertical stroke, and several other complex, interconnected forms.



Handwritten characters in a stylized script, possibly a form of cursive or shorthand, rendered in dark ink on a light, textured background. The characters are arranged horizontally. The first character on the left is a square-like shape with a central opening. The second character is a large, complex loop with a central opening. The third character is a smaller loop. The fourth character is a vertical stroke with a hook at the top. The fifth character is a square-like shape with a central opening, similar to the first one. A yellow horizontal line is visible below the characters.





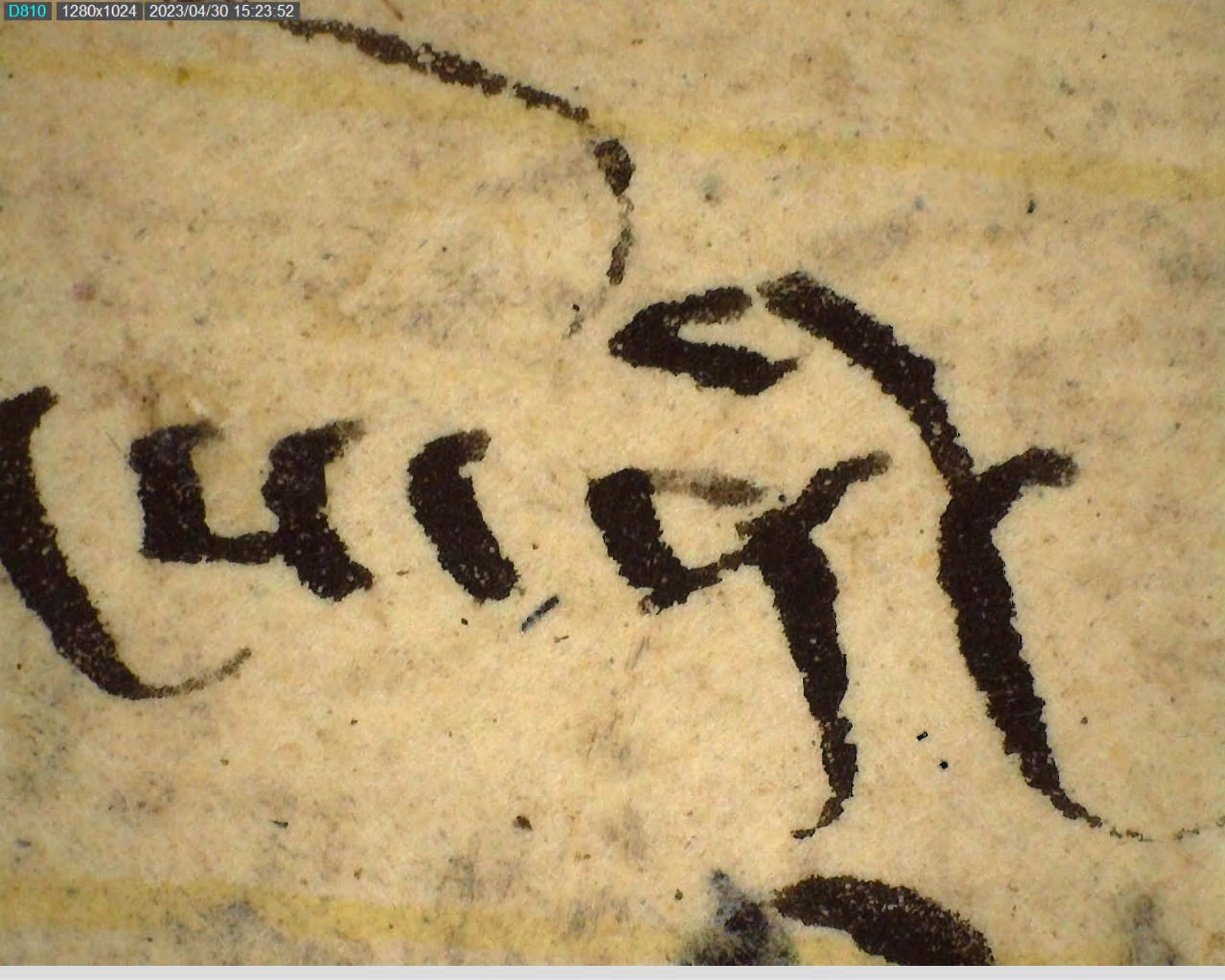






Handwritten text in a dark ink on aged, yellowish paper. The text is written in a cursive, possibly Arabic or Persian script, and is partially obscured by a horizontal crease or fold in the paper. The characters are dark and somewhat irregular, suggesting they were written with a quill or a similar instrument. The paper shows signs of age, including yellowing, foxing, and some larger stains.







94











Handwritten text in a dark, thick ink on a textured, yellowish-brown paper. The text is arranged in two lines. The top line contains a single large character that resembles a stylized 'S' or '9'. The bottom line contains a sequence of characters that appear to be '10000', with the first character being a vertical stroke and the following four being rounded, bowl-like shapes. A faint yellow horizontal line is visible below the text.